

KESKISUOMALAINEN (Finish Newspaper)

<http://www.ksml.fi/uutiset/kulttuuri/konsertti/blues-live-jyvaskylassa-25102014/1909056>

Finish review by Pentti Ronkanen 6.10.2014

English translation KESKISUOMALAINENs review of The Fried Okra Band concert at BluesLive festival in Jyväskylä, Finland in October 2014.



*The Fried Okra Band does everything its own way: only two guitars and drums, but in the maximum position the power of the sound is quite something. Thomas Foldberg (in left), Morten Lunn and Thomas Crawford (in the back)*

The performers, who were either in the beginning of the way too long main concert or in the end of it, were put to a difficult situation. Evening's first band on the main stage, a Danish The Fried Okra, was still a warm-up to an audience, and even though the encore succeeded, the band didn't quite get the attention it would have deserved.

The Fried Okra was eventually the most tasty surprise in the concert. A versatile band, at times not blues at all, but rock and even pop. Intact and carefully made songs, that weren't forced to formats. Admirable versatility was shown in a way how the band was able to reach both the phrenetic rock and soft core.