

Fried Okra Band

- Back Into The River -

Fried Okra Band fra København er tilbage med deres 4. udgivelse, "*Back Into the River*", som er indspillet live i et lille baggårdsstudie i Valby. Med få instrumenter og et minimum af overdubs viser albummet den Københavnske undergrundstrio fra dets mest rockede og poetiske side.

Med "*Back Into The River*" beviser Fried Okra Band, at de kan lege med blandt deres amerikanske kolleger som ligeledes er inspirerede af den hypnotiske Hill Country Blues. Kunstnere som Jack White og The Black Keys har i de senere år konsolideret deres status med sange, som netop er baseret på denne til tider simple stil der fokuserer på det enkle, rå guitarriff og groovet.

Med denne inspiration i bagagen har Fried Okra Band skrevet deres egne sange og skabt deres egen sound på flere albums. Det simple udtryk og det hypnotiske groove gennemsyrrer "*Back Into the River*". Nogle af sangene udvikler sig dynamisk, nogle vugger bare i deres egen stemning... men de har alle bandets sound. I sange som "My Kind Of Woman" og "I Can't Help You Out" rockes der solidt igennem, og i "Dont Go North" får vi en vaskeægte power boogie som kunne være skrevet i af ZZ Top i 1970'erne. Forsanger og guitarist Morten Lunn siger om pladen:

"Titlen "*Back Into The River*" er taget fra en linje på pladens åbningsnummer. Den handler blandt andet om at være tilbage i strømmen af tanker og følelser der flyder af sted, og bliver til musik. Den strøm af musik, vi kan lide at arbejde med. De gamle grækere sagde, man ikke kunne træde ned i den samme flod to gange, vi synes vi træder i en velkendt flod, men vandet er noget andet og aldrig i stilstand. Vi træder ned i strømmen med 11 numre, et par guitarer og et trommesæt plus det løse. Det er vores sound, sådan lyder Fried Okra Band lige nu. "

Instrumentalt byder albummet foruden guitarer og trommer også på visit fra mandolin og en hjemmelavet *diddley bow*, oprindeligt et Mississippiinstrument bestående af et kosteskaf med en streng på.

Fried Okra Band blev oprindelig dannet som kvartet i 2005 og er nu en trio bestående af Morten Lunn (Vokal, Guitar og diddley bow), Thomas Foldberg (Guitar) og Thomas Crawford (Trommer, mandolin, mandola og percussion). Med den besætning adskiller bandet sig fra meget i både blues og rockverdenen og mange har da også allerede fået ørene op for den basløse trio. Bandet har taget deres musik rundt til hele Skandinavien, til Baltikum og senest i 2014 til Østrig og har fået stor ros af både danske, europæiske og amerikanske rock og bluesmedier.

"Back Into the River" udkommer på vinyl, CD og download og er produceret af Noah Rosanes

**Target Records
Præsenterer stolt**



**Fried Okra Band
Back Into the River
Release 25.05.2015**



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Uddrag af LIVE- og albumanmeldelser:

Jussi Niemi, Live review from Aamulehti - Down Home Kivi Club Tampere, Finland, 2013

"I have to say that for me this was the best blues gig in a long time...The trio stands out from most of their competitors with their unique personality..."

The Fried Okra band's greatest enthusiasm comes from the part of North Mississippi, the unique and hypnotic African tradition style mixed with funky, rather than the usual old school Chicago blues, as so many white Blues bands are formulating awkwardly year after year like some kind of bright heads.

The band played mostly their own exceptionally high standard songs as well as a few stylistically modified covers of R.L. Burnside and Fred MacDowell."

Gaffa, Danish music magazine gave 6 stars in their review of the concert at Århus Jazz Festival 2014:

I was there that Saturday, and I experienced the best played and best sounding blues this side of the Atlantic. And the music was even original blues music. From Copenhagen!

Keskisuomalainen, (Finnish newspaper), Finland 2014:

"...the Fried Okra Band makes everything in their own way, only two guitars and drums but on the end the sound is so powerfull"

blues-finland.com (Finish Blues Society), Finland 2014:

Besides solid blues, the band plays honest rock & roll. When they took their sound more towards country; Crawford was playing mandolin and was pedalling the hi-hat and the bass drum at the same time. That's what you do when you got rhythm in your blood.

Måske på grund af gruppens alternative og personlige tilgang til blues og roots har The Fried Okra Bands 3 albums fået fin modtagelse i udlandet:

Eric Schuurmans, Rootstime, Belgium, 2013:

"Their third album "There's A World Outside My Door", is a very varied album, with a very contemporary Danish look on the blues."

Rex Bartholomew, Blues Blast Magazine, USA, 2014:

"With There's a World Outside My Door, The Fried Okra Band has set the bar high by writing a dozen solid original songs and recording them with a sound that is all their own. This CD is a keeper, and if they maintain this momentum their fourth release should be astounding! "

BluesMagazine, Netherlands, 2014:

"A varied blues album, honest playing, well produced, an asset to the blues scene! "

Bruce Iglauer, Alligator Records, USA, 2014:

"I find it interesting, that your songs seem to be much less about instrumental solos than about mood, songs and singing...To your credit your band doesn't sound like any other band I can immediately think of..."

Blues Matters; UK, on the debut album, 2007:

"This album goes to show that Americans have no monopoly on the blues.

You can create a genre but you can't own it. No spit, no shine, no polish – this is 100 percent real blues."

Bruce Iglauer, Alligator Records, on the 2007 debut album This Is Your Chance, France Baby!:

"Your grasp of the hill country style seems quite deep ... you should be proud of this album"

Rootsville, Belgien:

...'I know You're Gone' - a track with so much depth that you hit repeat again and again because it takes you into a seductive and dark world. A very strong song..."

Bluesnews, Norwegian Blues Union, Bjørn Wiksaas:

"This Is Your Chance, France Baby!" is an intense, raw and real piece of work, with songs from the greatest authors from the The Mississippi Hill Country;"